

Major Counseling
Night, Thurs., April 24
7:00 to 9:00 P.M.

The Bulletin

Junior Ring Dance
Weekend
April 25 - 27

Vol. XXX, No. 14

Mary Washington College, Fredericksburg, Virginia

Friday, April 18, 1958



BANDLEADER MAYNARD MCKISSICK

Juniors Plan Ring Dance; Big Weekend Anticipated

Highlighting the Junior Ring Dance weekend, April 25-27, will be a formal dance on Saturday night.

The dance program will feature a promenade at 10 p.m. with each couple pausing under a large replica of a ring where the girl will receive her class ring from her escort.

Music will be continuous throughout the evening as jazz band leader, Buddy Karl alternates sounds with "romantic" band leader, Maynard McKissick. Appearing with McKissick's band will be vocalist Ruthie Farrell.

Decorations for the dance will follow the week-end's theme, "Night Winds."

Refreshments will be served on Ann Carter Lee Terrace during the evening. The tables will be lighted by strings of Japanese lanterns swaying in the night winds.

The weekend will open on Friday night, April 25, with an informal dance in the recently opened addition to the General Washington Inn. Music for the dance will be provided by the VPI Collegians. Westmoreland Circle will be the scene of an open-air jazz concert featuring the music of Buddy Karl's band on Saturday afternoon.

Eight-inch brandy snifters bearing a black or gold school seal will serve as souvenirs for the boys escorting MWC juniors during the weekend.

Major Permission Needed By Sophs

Dr. Reginald W. Whidden has announced a change in academic policy requiring that students "request permission to major" in the fields of their choices at the end of their sophomore years. The present sophomores will be complying with this ruling during the next few weeks.

The cards necessary for requesting a major will be given out at Major Counseling Night next week. After filling out these cards, the sophomores will turn them in to the departmental chairmen, and departmental discussions of applicants will follow.

When a student's preferred department decides that she is qualified to major in the field she has requested, the dean's office will be notified. The dean will assign a faculty advisor to the student, and together they will work out a program for her junior and senior years.

Program Planned To Aid Students With Major Field

Open Meeting Slated To Enlighten Sophs

Major Counseling Night, designed for sophomores, but open for all students, will be held in Monroe Hall Thursday, April 24 from 7:00 to 9:00 p.m.

At this time students will have an opportunity to discuss their major programs with the chairmen and other members of the college's academic departments.

Each department will be set up in a separate room in Monroe. A student may visit as many departments as she likes and may wish to consult with several department heads if she has not yet reached a decision on her major. The deans of the college and representatives from the Placement Bureau will be available for conferences that night. Also, the college library will provide a display of books on vocations.

Sophomore students may hand in their applications for permission to major in a particular field that night if they wish. Freshmen could find the program worthwhile for learning the features of the different departments, and upperclassmen may be interested in checking the vocational material which will be available on the fields which they have already chosen.

The program, which is designed to help a student plan her program in order to avoid the last minute confusion on registration day, is sponsored by the Committee on Academic Counseling and Guidance.

Medea Scheduled; Euripides' Tragedy Will Be Presented

The fourth and final play of the season for the Mary Washington Players will be *Medea* to be presented on May 8, 9, and 10.

Medea is a tragedy freely adapted by Robinson Jeffers from Euripides' work of the same title. It still retains the mood and action created by the famous Greek dramatist, but much of the formalities of the Greek theater have been eliminated by the modern version.

Medea fights for justice, but finding the world far from fair, molds her feelings into a wild passion of vengeance towards Jason, her husband, who, in his ambition, has abandoned her in favor of the daughter of Creon, King of Corinth. The injustice lies in the fact that many years previously *Medea* had turned traitor to her country and killed her brother in order to aid Jason in his capture of the Golden Fleece, but in spite of this, she is ordered into exile by King Creon. *Medea* does leave Corinth, but not without first inflicting her vengeance on Jason and his new wife.

Leavelle Billingsley plays *Medea* and Bernard Cockrell is the perfidious Jason. Other roles are played by Betty Hames, Glenn Geddings, Martha Manning, Pat McGhee, Sandy Quarles, Kay Rowe, Ginny Cusick, and Darlene Johnston.

U. Va. Chorus Presents Program Friday Night

On April eighteenth thirty-six members of the UVA Men's Glee Club will visit Mary Washington to perform in George Washington Hall at eight o'clock p.m. Conducting will be Mr. David Davis with Victor Lawson in a supporting role as student conductor and Peter Cressman acting as accompanist. The program will consist of Old English, romantic, and modern selections.

Dr. Toynbee To Appear At Convocation Here



Dr. Arnold J. Toynbee

Noted British historian Arnold J. Toynbee will speak in George Washington Auditorium at a formal convocation on Tuesday, April 22, at 7:30 p.m.

Dr. Toynbee, visiting scholar in residence at Washington and Lee for the spring semester, has been delivering a series of lectures at various colleges and universities in Virginia. His topic for the lecture here is, "The Historian: His Inspiration and His Problems."

Dr. Toynbee was educated at Winchester and Balliol College of the University of Oxford. He has been honored by the Universities of Oxford, Birmingham, Cambridge, and Columbia University, New York, with the Doctor of Letters degree, and the degree of Doctor of Civil Law from Princeton University.

He held the Research Professorship of International History at the University of London for many years, retiring in 1955. He became a fellow of the Royal Academy in the 1930's.

Author of many books, Dr. Toynbee's most recent works include a six-volume *Study of History, Civilization on Trial, War and Civilization, and The World and the West.*

Dr. Toynbee, who is now research professor of international history at the University of London, will end his tour May 23. His visit to Washington and Lee marks his first extended stay at any American institution of higher learning. He has lectured at several schools and conferences during previous visits to this country.

Three Professors To Present Talks

Richmond Area Center Speakers Lecture

Three professors have been scheduled to give lectures during the months of April and May. These three professors are Wellman J. Warner, Norman Anthony Francis St. John-Stevens, and Dr. Clyde Kluckhohn.

Wellman J. Warner will lecture April 21, on "Sociology As a Social Science and As One of the Humanities." Mr. Warner is a professor and chairman of the Department of Sociology at the New York University's Graduate School of Arts and Science. He received his B. A. Degree at George Washington University, his B. D. Degree at Yale University and his Ph. D. Degree at the University of London.

April 29, Norman Anthony Francis St. John-Stevens will lecture on "The Victorian Conscience." In his lecture he will discuss the Victorian attitude toward morals as reflected in the literature of this time. Dr. St. John-Stevens is now a visiting fellow at the Law School at Yale University. He was elected to the Yale Fellowship in 1957. He received his B. A. Degree at Oxford University, his M. A. Degree at Cambridge, his B. C. L. Degree at Oxford and his Ph. D. Degree at London University. In 1957 Dr. St. John-Stevens was awarded the Yorke Prize by Cambridge University for the most outstanding essay on legal history and law reform.

An anthropologist at Harvard, Dr. Clyde Kluckhohn will lecture May 1 and 2, on "Anthropology and Contemporary Life." He received his A. B. Degree at the University of Wisconsin, his M. A.

(Continued on Page 4)

Drawing for Rooms Will Begin Monday

Miss Mary Ellen Stephenson, Assistant Dean of Students, has announced that room drawing will take place from April 21 to April 28. All drawing will be held in 107 Lee.

On April 21, the incoming seniors will select their rooms from 4:00 until 5:45 and from 6:45 until closing. The incoming juniors will select their rooms on Wednesday, April 23 after the Student Government picnic until closing and from 4:00 until 5:45 on April 24. Incoming sophomores will select their rooms from 4:00 until 5:45 and from 6:45 until closing.

All room selections will be made in numerical order as determined by the number of drawings which are now taking place. The incoming seniors drew yesterday, the incoming juniors drew today, and the incoming sophomores will draw on Monday.

On Wednesday evening the drawing for small dorms was held, under the direction of Mrs. Irby.

Program Plan Begun For May Day Fete

On Saturday, May 3, at 3 p.m., the amphitheatre will be the scene of the annual May Day festivities at Mary Washington. The traditional trumpeters will herald the May Queen, Miss Barbara Romoser from Alexandria, Virginia. She will be crowned by Miss Leavelle Billingsley from Fredericksburg, her Maid of Honor. Both girls are members of the senior class. There will be six representatives from each of the four classes and two flower girls.

The afternoon's program will be presented by the Music and Drama Departments. The college orchestra, under the direction of Mr. Ronald Faulkner, will provide the music. Mr. Albert Klein of the Drama Department is in charge of the program.

After the recessional, the court will retire to the Golden Horse shoe, where they will receive their guests. The reception will start at 4 p.m. and refreshments will be served until 5:30.

From 9 until 12 p.m., all the students and their guests are invited to attend, at no cost, the formal dance in the Gothic Room. The

(Continued on Page 6)



Editor Betty Desmond

Desmond Selected Editor of Epaulet For Next Session

Betty Desmond has been named editor of the *Epaulet* for the 1958-59 session it was announced this week. She succeeds senior June Kyser.

A junior, Betty will edit the campus literary magazine which is published four times a year. Other editorial appointments will be announced later.

In addition to the editorial post, Betty is scheduled to serve as president of Sigma Tau Delta, national honorary English fraternity, and secretary of Sigma Phi Alpha scholastic fraternity.

"I am very happy about being chosen editor," Betty stated, "and hope that I can do as well as June and her staff have done during the past year."

Is It An Honor?

Mary Washington's first semester Dean's List included one-fifth of the total enrollment of the college. No doubt the students on this list have done well scholastically, but have they done work far enough above average to merit special recognition? If so, should there be a higher honor still, available only to the "elite" of this same group?

At MWC there is, at present, considerable interest among students and faculty members in the method used for compiling the Dean's List. Perhaps a look at the customary honor roll procedure at other colleges would be enlightening. Both Randolph-Macon College for Women and the Women's College of the University of North Carolina, for example, are now using a percentage basis for determining Dean's List students, so that the requirement varies from the top eight to twelve per cent of each class. It is necessary at William and Mary to earn at least thirty-five quality points with an A for three credits, a B for nine credits, and no grade below a C. Westhampton follows the thirty-five-quality-point-method also, but allows a Dean's List student only one C. A similar plan would eliminate the present situation at Mary Washington in which it is possible for one A to balance two or three C's in courses requiring fewer hours.

Another idea for honoring superior students would be to have two separate lists. One list, called an Honor Roll, would take the place of our present Dean's List. The Dean's List would then include only those students with a B+ average.

A still different means of commendation would be a Chancellor's convocation at which singular recognition would be given to students whose scholastic achievements were sufficiently above average to warrant such honor.

A Dean's List is part of every college and has a definite purpose—that of recognizing in some way those students who do especially outstanding work throughout a semester. Does the Dean's List at Mary Washington fulfill this purpose?

—J.L.F.

Major Aid

The new plan for a major counseling program which requires sophomores to apply for permission to major in a chosen field is a forward step toward closer academic relations between the faculty and students.

The program is not meant to curtail or to interfere with the student's freedom of choice; rather it is designed to create a better understanding on the part of the student of the advantages and disadvantages of a particular major. The plan enables her to ask professors in her major department questions about curriculum changes and requirements.

Major counseling has the advantage of providing the student with an advisor who can more easily understand her needs and her problems. It is also beneficial to the faculty member. He is introduced to students who plan to major in his department; he no longer has to attempt to advise students entirely removed from his field of interest and is free to concentrate on the students in his own field.

The program also aids the student at a time when it is extremely necessary for her to understand the requirements which must be fulfilled in order to complete the major. The plan goes into effect when the students need expert advice.

Students previously have argued that they have not received enough individual attention and that their advisors have not been as attentive to their problems as they might have been. Many have felt that the position of a faculty advisor was a nominal one only, putting forth very little constructive effort in the way of aiding an advisee.

Such a plan should remedy many aspects of the former advisor-advisee system. The plan, however, is more than just a revision of the counseling program. It is also an indication of the administration's willingness to take prompt action to correct a partially inadequate advisory system which had been under student criticism.

The Bulletin

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR



VIEWS FROM THE HILL

What specific problems have you had in choosing a major and what particularly influenced your choice?

One of the most difficult problems that faces many college students is that of choosing a major field of study. My biggest problem was that I had no definite ideas for a future career. I realized that whatever major I chose, it would have to be in a field that interested me enough to induce me to work and maintain above average grades. When I looked back over my high school grades I found that I had always done my best work in history courses. Becoming a history major seemed to be my most logical choice.

I didn't want to become a teacher, so I began to look into other vocations that history might be helpful in.

I found the solution to my problem when I discovered that Russian was one of the languages offered at M.W.C. With a good knowledge of Russian I would be able to get a high paying position in the government. The state department and the U.N. are only two of the many places that have openings for people who have a knowledge of Russian.

The language, backed up with a degree in history, made the possibilities of a stable career look very favorable.

RUTH SMITS

I am afraid I had joined the bandwagon in the drive for scientific emphasis until I realized that whatever abilities I have are artistic rather than scientific. I still plan, though, to take math and science courses because I find them interesting.

I feel that one's major should prepare her to use her natural abilities to make the greatest possible contribution to society, rather than preparing her to receive the greatest material reward for her effort.

BETTY HAMES

The problem of choosing a major is one which every college freshman has to face. When I came to college, I was planning on majoring in dramatic arts and speech, but after one semester in college I found that I was more interested in English. After studying the requirements for an English major I decided to major in English and minor in elementary education.

I consulted with the head of the English department and with my parents. I discovered that the opportunity was very good, because of the excellent English department at Mary Washington. I feel that I will be very happy in this field and I can be assured of a

good job when I graduate.

ANN BATTAGLIA

Since actually attending college, I have changed my major. At this point, I do not know what I want, but I do have an idea as to what I do not want. My major problem is that I have no special field of interest but enjoy several. Because it is important to make the right choice, I am counting on job experiences, research, more specialized courses next year, and the conference on April 24th to give insight to the majors and their related job opportunities.

SANDI NOYES

Letter to the Editor

To the Editor:

It seems that spring has finally come to Fredericksburg and with it the glorious sunshine. duPont Hill is thronged with girls soaking up this sun — but why duPont Hill? Why can't we sunbathe in the proper place? Our college has the ideal location—an outside pool. This pool opens around the middle of May, just when we are all swamped with term papers and exams.

Isn't it rather ironic that when we can find the time for this extra curricular activity, the only place we can find to do it is nothing more than a plot of grass behind one of our buildings? Lucky are the seniors who are able to use the tri-unit ramps. But the juniors and undergrads must expose themselves to gnats, dirt, and the care-

POINT OF VIEW

PICKING MAJORS CAN BE EASY

By Aileen Woods

After one or two years in college, a student has had contact with a large and varied selection of courses.

From talking to her classmates, reading the college catalogue, and from discussion in class, a sophomore or freshman realizes wide new fields of interest — subjects and ideas that she has never even heard of before.

Unless she already has a definite vocational goal in mind, she will have a serious problem in choosing her major program. She may find herself wishing for a comprehensive program whereby she could take all of the courses that arouse her special interest and still meet the requirements for a degree.

The greatest conflict arises when she finds that many of the courses that she is curious about, courses that seem particularly challenging to her, must be neg-

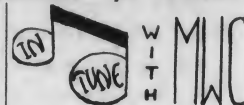
lected in order to take other, less interesting subjects required in her major program.

It would seem that the only solution to this problem is found in "related subjects." Nearly all major programs provide for, and even require, a number of credit hours in subjects related to their particular field.

This allows the student to satisfy her curiosity and, at the same time, widen her perspective of the major field she has chosen.

Auditing is another way the student may follow up her interest in courses less closely related to her major. In doing this, she would attend classes, take notes, and learn. She would not be required to take examinations and she would not receive credit for the course.

These are two ways by which a student may take the courses required for her major without neglecting other courses that especially interest her.



by Norma Skinner

The English, long known for their love of satire, provide excellent examples of it throughout the English musical and literary history.

Two examples are Gay's, *The Beggar's Opera* and Oscar Wilde's, *The Importance of Being Earnest*. The character elements that seem to feel the brunt of this blistering satire are amusements and hypocrisy.

This trend in English humor, or perhaps, we should call it an element of the English national character, has now been carried over into English instrumental music. Several very good and thoroughly amusing compositions have been written in recent years to satirical poetry. One of these was done to Edith Sitwell's poetry and entitled "Facade." Another is Alan Rawthorne's composition to T. S. Eliot's "Practical Cats." A very good recording is available by the Philharmonic Orchestra with the English actor Robert Donat reciting the poetry.

T. S. Eliot's anthropomorphic "Cats" are unsurpassable. Any of us can recognize the people or rather cats, that we know. Perhaps we can even find an element of ourselves in these poems. One of my favorites is:

Bustopher Jones is skin and bone—

In fact, he's remarkably fat.

He doesn't haunt pubs—he has

eight or nine clubs.

For he's the St. James's Street

Cat!

Rawthorne begins his composition with a charming overture in which several themes used later are introduced. Following the overture are: (1) "The Naming of Cats," which starts with only the speaking voice, then the orchestra enters with some very cat-like eerie music; (2) "The Old Gumpie Cat," in which the music has a busy-body quality which at times changes to jazz but still retains the busy-body effect; (3) "Gus: The Theatre Cat," which opens with a limping theme and gives a very good picture of the old ham Gus, "who once played a tiger," hobbling; (4) "Bustopher Jones: The Cat about Town" is in many ways the most amusing movement.

(Continued on Page 8)

takers. And then when the pool finally opens, we are not allowed to sunbathe around it, but only to take a quick dip.

This situation could easily be remedied during rec swim in the Ann Carter Lee pool. What is our outdoor pool intended for? It does contribute to the beauty of the campus, but couldn't we use it for a more convenient purpose?

SANDY HOLT '60

Many Entertainment Opportunities Available In Washington This Week

What type of entertainment do you prefer? Whatever your choice, you can be sure to find it in Washington.

If you intend to be in D. C. on Sunday, April 27, and you like jazz, why not drop by the Statler Hotel at 4:30 and listen to Don Elliott and his quintet and Charlie Byrd and his quartet?

Starting Friday you can see Marlon Brando, Montgomery Clift and Dean Martin in "The Young Lions" at Loew's Palace. The screen version of Herman Wouk's best seller "Marjorie Morningstar" has just been released and is now playing at the Metropolitan. It stars Natalie Wood in the title role, and also playing in it are Gene Kelly, Claire Trevor, and Ed Wynn. At RKO Keith's, Clark Gable and Burt Lancaster can be seen in "Run Silent, Run Deep"—a movie that has received much favorable acclaim. Two excellent foreign films now playing are Italy's "Nights of Combrin" with Juliette Masina (best foreign film), and Spain's "Marcelino" with Pablito Calvo (Grand Prize International Film Festival).

For those interested in plays, "Jane Eyre," starring Eric Portman, Blanche Yurka, and Jan Brooks, is being presented at the Shubert Stage beginning on Wednesday, April 16, and will run through April 26. Those who prefer lighter entertainment should not miss "No Time for Sergeants" which is playing at the National Theatre. A new play which has received a number of flattering reviews is now being put on at the Arena Stage. It is Dennis Cannan's English version of Jean Anouilh's "Mademoiselle Colombe."

Starting April 21 at 8:30 p.m., The Mexican National Symphony, Luis Herrera de la Fuente conducting, will play at Lisner Auditorium. The numbers included are

Tchaikovsky's "Romeo and Juliet Overture," Chavez's "Indian Symphony," Revellita's "Sensemaya," and Shostakovich's "Symphony No. 5." Now that the Metropolitan Opera is on the road, you have the opportunity of seeing it in two performances at Loew's Capitol Theatre. The first, Richard Strauss's "Der Rosenkavalier" with Rise Stevens, Eleanor Steber, Edelman, and DaCosta, will be given Monday, April 28 at 8 p.m. On Tuesday the Metropolitan will present Rossini's well-known "Barber of Seville" with Roberta Peters, Jerome Hines, and Robert Merrill. The orchestra for both performances will be under the direction of Max Rudolf.

Faculty News

Announcement has been made of the marriage of Miss Alice Stayert Brandenburg and Mr. Edward Larkin on January 31 in Rockville, Maryland. Mr. Larkin, a Washington businessman, and the former Miss Brandenburg, associate professor of English at MWC, will make their home in Fredericksburg.

Dr. Reginald W. Whidden, associate dean and professor of English at Mary Washington College, will represent the college April 16 at the inauguration of Dr. William Joseph McDonald as rector of the Catholic University of America, in Washington, D. C.

Miss Katherine Moran, assistant dean of students, represented MWC April 10 at the inauguration of Dr. King Stanford as president of Birmingham-Southern College.

Dr. Laura Sumner, associate professor of classics at Mary Washington College, attended the Austin, Texas, meeting of the Classical Association of the Middle West and South on April 10, where she presented a paper, "Roman Glass Coin-like Objects found in Egypt."



Easters — 1958 —

CLUB NEWS

Christian Science

The Christian Science Organization of Mary Washington College will sponsor a lecture by Miss Claire Rauthe in the Tapestry Room on Tuesday, April 29, at 7:00 p.m.

Miss Rauthe, of London, England, is a member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts. The subject for discussion will be, "Christian Science: The Revelation of Scientific Spiritual Healing."

Everyone is cordially invited to attend.

Fli-Hi Club

Officers of the Fli-Hi Club were elected at the last meeting. They are: Mickey Mannus, re-elected president; Char King, vice-president; Linda Jones, secretary; and Lona Wharton, treasurer. The club reports excellent flying weather lately at Shannon Airport. Shannon offers a free ride to every Mary Washington student, which is available for the asking.

The Ground School, offering instruction in navigation, meteorology, radio, map reading, Civil Aeronautics Administration regulations, and movies illustrating different phases of aviation, is held each Thursday night, and is free to club members.

Juniors Must File For Honors Work

Program Related To Major Subject Field

Dr. Carrol Quenzel, chairman of the Honors Committee, has announced that the deadline for filing to do honors work for 1958-1959 is May 1. To be eligible for honors work, a student must be an incoming senior, have a B-1 average for five semesters in her major and an overall B average in the remainder of her courses. Since the honors program must be carried on in the student's major, all interested students are urged to contact the head of their department and fill out a formal application.

Taking the place of six semester hours of course work, the honor program consists of a paper, an oral and a written examination. Although the honors student will hold conferences with her sponsor, she must be capable of working on her own. Since students are expected to have a definite idea of the topic they wish to explore, it would be to a student's advantage to start planning honors work by the end of her sophomore year.

After a girl has successfully completed the honors program, she will not only graduate with honors but will also have gained many benefits from the study. Because of the personal freedom of the student and the amount of research required, honors work is excellent for girls who plan to attend graduate school. Honors study is also instrumental in creating a closer student-professor relationship.

Seniors doing honors work this year are Mary Lou Morris, Judy Martin and Judy Townsend.

Room number drawing—April 17 and 18. Room drawing scheduled for April 21 - 28.



Bonnie Lee Hatch

Senior Art Major Given Scholarship For Graduation Aid

Miss Bonnie Lee Hatch, a senior art major, has been awarded a \$1,000 Fine Arts Scholarship for graduate study by the National League of American Pen Women. The League, which also awards scholarships in the fields of music and creative writing, selected Bonnie for the honor at a meeting held April 15.

Candidates for the awards are selected on the basis of "conspicuous creative talent, by a jury of experts named by the League." Students from American colleges and conservatories compete annually for the scholarships.

Bonnie, the out-going president of the Art Club, was recommended by Mrs. Edgar T. Van Winckel, chairman of the department of art, and Mr. Eric Isenburger, visiting professor of art.

Bonnie's oil painting, "Girl Holding Flowers," was submitted with her application for the scholarship. Sophomore Linda Grace Linton posed for the portrait painted in Mr. Isenburger's class in oil painting.

Bonnie, the daughter of Mrs. L. G. Hatch of Phelps, N. Y., is a Dean's List student and member of the Y.W.C.A.

Test your personality power

(Taboo or not taboo—that is the question)

- | | YES | NO |
|---|--------------------------|--------------------------|
| 1. Do you feel unequalled to judge a campus beauty contest? (For men only) | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Do you think going to a big party the night before is the best way to overcome pre-exam jitters? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you find the company of the opposite sex annoying? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Do you think fads and fancy stuff can give you the full tobacco flavor of a real cigarette? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Whenever one of your professors makes a grammatical error, do you call it to his attention? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Do you and your date sit in the back row of the balcony only because you're both farsighted? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Do you think cowboy shows will ever be banned from television? | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Do you consider Ibsen the most quoted Latin author? | <input type="checkbox"/> | <input type="checkbox"/> |



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SPEAKERS

(Continued from Page 1)

Degree at Oxford University where he was a Rhodes Scholar, and his Ph. D. Degree at Harvard. He has been a member of the Harvard faculty since 1935.

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CLOTHESLINE

"Little Things" Important In Modern Fashion World

"Little things mean a lot!" In the fashion world these "little things" form the perfect whole of a stylish young woman. They are perhaps better known as accessories. This spring season has given us much to look for in this line, and many opportunities to create interesting and varying impressions with the use of accessories.

Today even back in the hills of Tennessee or West Virginia people have realized the value of shoes for walking comfort. We also know

that shoes can "make or break" a costume. The pointed toe has caused the whole revolution of new fashion of chemises and "sack" dresses. At first people wondered if their feet had to be pointed to wear this style, but now they have learned these pointed toes are just as comfortable as any others and make the foot appear more narrow. Also reminiscent of the 20's is the T-strap. Shoes come in contrasting and co-ordinating colors. The silk prints look very striking with black or any solid color outfit. This year footwear comes in assorted sizes and shapes and in colors ranging from yellow and orange to polka dot to the ever-popular black patent leather. To match these shoes of the costume you're wearing, don't forget to try a pair of the colored hose.

Pocketbooks come also in assorted sizes and shapes and most often to match the shoe in color or texture. Large bags look especially fashionable with the chemise, and they're oh so handy for stuffing things into. Always good are the small envelope bags. They pack easily for those weekend trips too.

We in the college world should not forget that to be well-dressed a young woman should wear a hat when the occasion calls. There are so many cute, sophisticated, and even exciting styles to choose

(Continued on Page 8)

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SHAMPOOS

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Gaetano Cecere's sculpture "The Prophet"

Professor's Art Well Known

Mr. Gaetano Cecere, associate professor of sculpture at Mary Washington, was recently awarded a medal of honor for his sculpture titled "The Prophet." The medal was presented to Mr. Cecere at the eleventh annual exhibition of Knickerbocker Artists which opened at the National Arts Club in New York on the 5th of April.

Mr. Cecere's "Pieta", another sculpture, will be on exhibition at the Lynchburg Art Center. The exhibition, which is made up of works by professors of art at Virginia colleges and universities, will open April 13th and continue until the end of the month.

Four of Mr. Cecere's medallions, including one of George Mason, are now in the House of Representatives at the Capitol. Also in

Washington are a tablet located at the headquarters of the League of Women Voters, and a figure at the Post Office typifying rural free delivery. Mr. Cecere also designed and executed the Soldier's Medal for Valor.

MWC Art Exhibit Shown At Ashland

Students of Art at M. W. C. exhibited a collection of their works at Randolph-Macon College, Ashland, this week.

Mr. Eric Isenburger, sponsor of the group, reported that "everybody was most impressed." He said that a Richmond critic stated that the display is "so outstanding it should be shown at other colleges."

Paintings by Sieu Cheng, Henryetta deShields, Frances Ferguson, Bonnie Hatch, Amelia Kite, Dorit Lesser, Valinda Marks, Elizabeth McCarty, Virginia Mosely, Elizabeth Pavlansky, and Jane Shuman were exhibited.

- Ivy League colors!
- Soft pastels!
- Machine washable



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Smooth, Sanforized cottons in black, tan, pink, white, many more! Every pair sleekly tailored with smooth zipper closing, self belt—many with stitched-down crease details! Fabulous price!

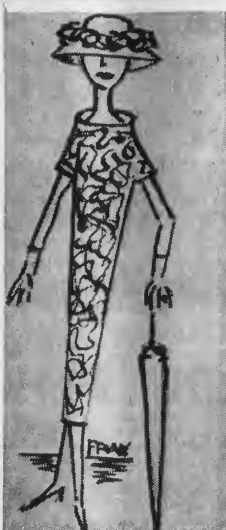
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Evelyn Breeden and Carol Pridgen are shown talking with Rochelle Thomason, Student Government President of Converse College, the hostess school for the conference of the Southern Inter-Collegiate Association Of Student Governments. Ebble and Carol were the official delegates of Mary Washington to the forty-third annual S.I.A.S.G. convention which was held April 9-12, 1958, in Spartansburg, South Carolina. "Every Wheel in Motion," the meeting's theme, provoked thought and discussion on the role of student governments in relation to all aspects of the college. The 1957-1958 President of S.I.A.S.G., which is an association of Southern Women's Student Governments, has been Evelyn Breeden.



It STILL doesn't look like it did on the model!

DISPLACED SENIORS

Placement Bureau Locates Positions For '58 Graduates

What happens to seniors after graduation?

The solution of this problem is the job of Miss Isabel Gordon, director of the Mary Washington College placement bureau.

"It's a challenge to do this sort of thing," commented the enthusiastic Miss Gordon. She also remarked that her work of placing the June graduates in pleasing work is very satisfying.

Born here in Spotsylvania County, Miss Gordon has lived also in Ashland and Richmond. However, she graduated from high school in Fredericksburg and for two years, attended Mary Washington College. In preparation for her work in the federal government, she

(Continued on Page 6)

THE RECORD SHOP

210 George Street

Summer Course

Students who expect to enroll for summer courses in other colleges and universities should have courses approved by the office of the dean if they expect to have the credit transferred back to Mary Washington. Also, students wishing to make up quality points must take courses at MWC, since quality point average is based only on courses taken at this institution.



New For Summer:
**Madras Skirts with
matching blouses;
Combination print
blouses and
Bermuda Shorts**
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Per Set

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Fredericksburg, Va.

Mystery Man Seen; Joy Prevails

Hey gals, have you heard about the Mystery Man who has been hiding on our campus?

It seems that he has been on the hill off-and-on for about a month-and-a-half, but has just been brought out in the light this week.

I'm sure by now you all know who's referred to—it's "Mr. Sun" himself. He has finally given in and confessed that he will stop messing 'round and co-operate on our behalf.

Trips to duPont, that previously have been dreaded all year, will be one of the highlights of a sunny day.

Now, if you are worried about the clothing problem, don't! Camouflage your bathing suit with that rain-tattered trench coats that

you've thrown in the closet, hoping never to see again, and complete your attire with a pair of flashy sunglasses.

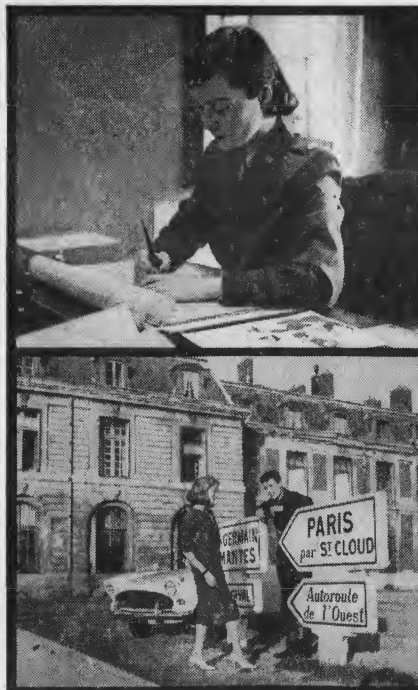
But wait; as you know, there is usually a catch to everything, and this is no exception. Watch out for your friend "Mr. Sun"! He has a little streak of devil in him, and has been known to give some pretty bad burns. "A word to the wise is sufficient." Have fun, but be careful.

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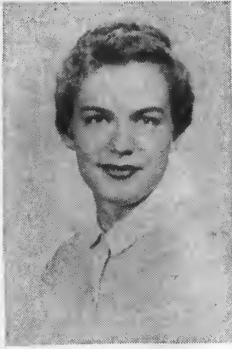
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Personalities



MARIANNE GRAVES

"Fiddle" . . . hails from York, Penna. . . psych major and a bit proud of it . . . bouncy, energetic, always happy . . . known by her "Could you die?" and "Oh, kids!" . . . Johnny and Jackie Gleason rank tops, in that order . . . can't read signs in bus stations . . . the Wizard behind the Junior's "Wizard of Oz" . . . Junior vice-president . . . incoming N. S. A. Co-ordinator.



LAURA MEADE BAKER

Laura . . . "belle" from Columbia, S. C. . . English major . . . active in dramatics . . . dark sunglasses on rainy days . . . greatly influenced by movie, "Come With the Wind" . . . favorite expression, "utter, complete and abject misery" (particularly in reference to Fredericksburg weather) . . . likes mountain-climbers who go to school in Arizona . . . also likes peanut butter . . . President of YWCA . . . Alpha Psi Omega . . . Sigma Tau Delta.

MAY DAY

(Continued from Page 1)

music will be provided by the college dance orchestra.

Miss Katherine Moran is chairman for the program. Her committee includes Miss Mildred Cates, Mr. Albert Klein, Mr. and Mrs. Ronald Faulkner, Mr. Albert Duke, Mrs. J. P. Harris Jr., Mrs. Claudia Read, Miss Mary Jo Parish and Miss Marguerite Carder.

Placement Bureau

(Continued from Page 5)

finished her schooling at Richmond Professional Institute where she received a business certificate. For the government she worked as a personnel administrator.

Very active in many organizations, Miss Gordon is kept busy during the hours when she is not in the MWC placement bureau office. A member of Beta Sigma Phi

sorority, she is the adviser to the sorority's "little-sister" group, Mu Phi Nu. Before she began her work at Mary Washington, she was very active in the Business and Professional Women's Club.

Recently elected vice-president of the Fredericksburg chapter of the MWC alumna society, she is also a member of Historic Fredericksburg, Incorporated.

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CURRENT EVENTS

Many Nations To
Vie For Attention
Of Fair Visitors

On April 17 at 10:30 a.m., the first universal exposition since 1939 will get underway in Brussels, Belgium. Forty-two nations, large and small, will compete for the attentions of the expected 40 million visitors during the next six months.

Some \$13.4 million has been invested in the U. S. white and gold pavilion and its various exhibits. There will be 250 American college students on hand to act as guides. Greeting the visitors first are the "Faces of America," including an IBM brain, a line of bathing beauties, and a scale model Philadelphia, that raises slums and constructs new buildings as the visitors watch. A hi-fi listening lounge is also one of the popular features.

On the second floor of the building the visitors find the "Islands for living": an American kitchen, living room, bathroom, and sun deck. The biggest feature of the second floor is "Streetscape," which reproduces Main Street, USA. It includes shop windows, mailboxes, a news stand, and the corner drugstore. There is an exhibit of the New York Stock Exchange and also a secret ballot voting machine. Behind the main pavilion is a section marked "Unfinished Business." This exhibit is devoted to such problems as

(Continued on Page 7)

"For Gifts of Distinction"

COSTUME JEWELRY

Cherry Tree
Gift Shop

1011 Princess Anne Street

(Next to the Fashion Plate)

STUDENT CALENDAR

Saturday, April 19—3:30 p.m. Movie "For Whom the Bell Tolls," G. W. Auditorium.
Sunday, April 20—2:30 p.m. Reading-in-Action Series
Browsing Room Library
"Ladies in Retirement"
3:00 p.m. Student Recital
Norma Skinner and Anne Thompson
duPont Little Theater
Monday, April 21—4:00 p.m. Mr. Wellman J. Warner
Monroe Auditorium
"Sociology as a Social Science and As One of the Humanities"
7:00 p.m. Italian Movie—Melchers 51



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BMOC*

*Big Man On Campus—yes man! He treats the gals to Coke. Who can compete with charm like that. So if you're 5'0" and a little underweight, remember—you don't have to be a football hero to be popular. Just rely on the good taste of Coke. Put in a big supply today!



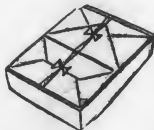
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What About the
Chemise ??

HERE IS WHAT WE BELIEVE

1. That the Chemise (or relaxed dresses) were the beginning of a new direction in fashion.
2. That these "new looks" were in addition to—not in place of the many beautiful silhouettes which have become a part of the life of every American woman.
3. That they would be plus Fashion—extra dresses to further diversify a well-rounded wardrobe.

LATEST FASHION REPORT

We think you will be pleased and relieved to know that our thinking has been confirmed. In all of the collections—the Chemise or relaxed dress has been included among all the other familiar silhouettes so flattering, so feminine, so becoming to all women. It is a part of the total fashion picture . . . not the whole!



The Fashion Plate

1009 Princess Anne Street

Hoof Print Initiates Chosen

by Binnie Corson

April 1st! — now a day to remember! On that day the Hoof Prints members were in their glory, while the Hoof Prints initiates were literally "slaves for a day." The day began early, with the old members having their breakfasts in bed, and from then on until 11:00 p.m. the harassed and bedraggled candidates had very few moments to call their own. By dinner time, when we adjourned to the stables, the initiates, still complete with braided hair, horseshoes, and broomstick horses were almost too tired to enjoy the highly entertaining impromptu horse show which was staged in Chandler Circle. The jumping classes, to include five natural (human) fences around the ring, were especially good; we noticed that Libby Lindstrom was by far the best-moving horse in the class.

Once at the stables, the Hoof Prints members and alumnae took over. Among the alumnae present to encourage (!) the candidates were: Carol Bailey Miller, Marion Lee, Ozzi Mask, LoAnn Todd, Neicie Sigman, Betty Wisecarver, and Nancy Parsly. Finally, late in the evening, the ten tired girls who had managed to survive the

day were accepted into the club. The new members are: Marie Butler, Gay Hall, Pat Hurley, Libby Lindstrom, Diane Mitchell, Margo Pierce, Cindy Scott, Pat Swoope, Sandy Walters, and Lynne Wells.

Plans for the Spring Horse Show to be held on Sunday, May 4, are well underway. The spring show is just for college girls; its purpose is mainly to show all that the riding students have learned during the year. As everyone who takes riding will be participating, come to the stables on that day and cheer your roommates, suitmates, and/or friends on to victory. More details about the show will appear in future issues of the Bullet.

Golfers Invited to Play In MWC Tournament

Golfers! Don't forget the golf tournament. The weather is perfect and the course is in good condition.

The first round must be played by April 19, the second by April 28, the third by May 3, and the fourth by May 10. The play is medal, that is, the lowest score wins.

For information, see Virginia Maufair in room 403, Mason.



IT'S SPRING!

If a survey made at random among the freshmen in Willard dorm is indicative of most women, the feminine figure will be shrouded in a chemise for some time. Of 23 girls interviewed, 20 gave their hearty approval of the chemise.

Bruce Catton, Historian, Speaks

Pulitzer Prize winner, Bruce Catton, emphasized the absence of malice among the soldiers fighting the Civil War in a lecture sponsored by the Women's Club of Fredericksburg in George Washington Auditorium Wednesday night, April 16.

Mr. Catton, author of the prize-winning book, *A Stillness at Appomattox*, spoke on "The Soldier of the 1860's." The author related several humorous incidents of friendliness between the soldiers of the two armies to underline the absence of hatred among the northern and southern soldiers. From a critical view of history, many of Mr. Catton's points can

not be justified; to quote anecdotes as evidence of a general conciliatory attitude among the majority of soldiers in the war does not prove his basic assumption.

He stated also that American soldiers have never been indoctrinated; the term indoctrinated could well have been qualified by Mr. Catton. Perhaps the indoctrination of American soldiers cannot be compared to that of the Russians or of the Nazis, but there is no doubt that the American soldier is indoctrinated, if only in his training.

Mr. Catton declared that the Civil War was beneficial to the country as a whole. Granted, that the United States became more truly nationalistic after the War, but the War created great problems which to this day are in evidence and which have not been settled.

Presently the editor of *American Heritage Magazine*, Mr. Catton holds honorary degrees from Harvard University, the University of Maryland, Oberlin College, Dickinson College, and Union College.

Charleston

Oh, you kids! Can you Charleston? Why not display your talent on Wednesday, April 23 at 7:39 in Monroe Gymnasium? The winners of this contest judged by Levin Houston will collaborate with Mrs. Read and will participate in the May Day program. Students unable to try out on Wednesday may arrange a suitable time with Mrs. Read.

Psychology Prof Lives Varied Life

One of the newest members of the MWC faculty is Mrs. Leatrice Voorhees Grove. Starting as a substitute for Dr. Erdyil this past November, Mrs. Grove is now a permanent addition to the psychology department.

She presently makes her home in Ashland, where her husband is a professor of physics at Randolph-Macon College. She is a native of New York State, from Auburn, and attended Houghton College in Houghton, New York. She did graduate work at Syracuse University. Both she and her husband plan to study this summer at Syracuse, where he is working on his dissertation in physics.

The Groves were married during Easter vacation in 1957. They met through a mutual friend when both were alternately teaching and studying. Mrs. Grove taught last year in Susquehanna University in Selingsgrove, Pennsylvania. Previously, she had taught at a one-room country school in the Catskills, where she had five grades of pupils from every kind of background; she says this was one of the most interesting experiences she has ever had.

Mrs. Groves has a younger sister and a younger brother—and a new nephew—in New York, where she and her husband visit when they are able. When she is at home in Ashland, she enjoys reading, listening to her record collection and teaching new tricks to her black cat—(bought on Friday 13!) An example of applied psychology? Mrs. Grove didn't say.

Dinner Held in Honor Of Retiring Employee

Norman S. Gallahan, MWC employee since 1922, will be recognized for his work at a dinner next week given in his honor.

Because he retired from his job as electrician here on April 15, the campus employees appointed a committee of three people to plan an observance of his retirement. The committee members are Mr. Coulton, in charge of the store-room in the laundry, Mr. Powell, electrician leadman, and former MWC student, Mrs. Dillard, laundry supervisor.

In addition to arranging the dinner for Mr. Gallahan and other employees, the committee purchased a watch and bronze cup, both engraved to acknowledge his thirty-six years of service.

Mr. Gallahan was born in Stafford County in 1889. Attending Stafford School, he later was a linesman and a serviceman in World War I. He includes fishing and gardening as hobbies.

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You get a more effective filter on today's L&M

Look for the patent number... on every pack... your assurance that you are getting L&M's exclusive filtering action



Best tastin' smoke you'll ever find!

Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos. The patented Miracle Tip is pure white inside, pure white outside, as a filter should be for cleaner, better smoking.

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SEA To Meet In April

The Mary Washington chapter of the Student Education Association will hold its monthly meeting on Wednesday, April 23, 1958. The meeting will be at 8:00 in Lounge A of Ann Carter Lee.

The program will be of particular interest to those students who are planning on Student Teaching next year or who are interested in various situations with which the student teacher must deal. There will be a discussion of actual student teaching experiences encountered by some of the seniors who did their practice teaching this year in Elementary and Secondary schools. The girls will attempt to point out "possible" "trouble spots" and give hints on how to make a success of student teaching.

CURRENT EVENTS

(Continued from Page 6)

floods, droughts, juvenile delinquency, and racial tensions. In addition to exhibitions there will be 1200-seat, air-conditioned theatre where such favorites as Harry Belafonte, Sarah Vaughan, and Benny Goodman will entertain. On "national day"—a day set aside for each country's culture—the U. S. will present the Philadelphia Orchestra, the American Ballet and the Rodgers and Hammerstein stage hit, "Carousel." Various U. S. films such as "High Noon" and "South Pacific" will also be shown.

All this and more, too, are the results of an effort to portray American life in its true form of progress, freedom, and better living.

"LITTLE THINGS"

(Continued from Page 4)

from. The girl with short, short hair can wear a cloche to best advantage, and nothing looks prettier than a smooth page-boy under a roller. Spring really blossoms on some of the gorgeous new hats. Here again we find a wide range of colors, and let's not forget orange — it's one of this season's brightest colors.

Gloves and jewelry add the finishing touches. Gloves go where the well-dressed girl goes, and they complete an outfit with that extra neat appearance. Jewelry this year is simple and yet still an important part of a costume.

Now we add all the "little things" together and come out with the answer of a perfect spring picture, complete and fashionable.

IN TUNE

(Continued from Page 2)

ment. Snatches of familiar and solid tunes come to the listener's attention, such as Elgar's "Pomp and Circumstance." This points up the somewhat paunchy, "man-about-town" character of Bustopher. (5.) "Old Deuteronomy" opens with a theme which in its mock sadness and weariness tells us emphatically that "Old Deuteronomy's lived a long time." (6.) "The Song of the Jellyfishes" is a scherzo—a musical jest containing bits of a tune that is used for children's songs.

"The naming of cats is a difficult matter," so is the writing of such music as Alan Rawthorne has composed. I think if I were asked to give this article a title, I would christen it "Practical" music. Truly, I think everyone would find "Practical Cats" a practical piece of musical and poetic literature. Practical? you say. Yes, but not in any monetary way. This composition is made up of ingredients of which I feel we need more for our mental health. For me, listening to this delightful bit of satire is a refreshing experience.

If you've never had your picture in the Bulletin, draw it here.



I KNOW it fit me last spring!

The Mendel Room in E. Lee Trinkle library has been transformed into an open stack for all students. These stacks contain books on pure science, English grammar, and economics.

EXCHANGE EVENTS

Visiting Celebrities, Writers, Actors, Interest Students

Dr. Arnold Toynbee, noted English historian, will lecture at Mary Washington on Tuesday, April 22. Dr. Toynbee is scheduled to appear at Mary Baldwin, the University of Virginia, V.M.I., and Washington and Lee. On March 27 the Richmond Association and Epsilon Chapter of Phi Beta Kappa sponsored his appearance in Richmond.

Douglas College in New Brunswick, N. J., has a long list of visiting celebrities. Novelist Kay Boyle, Frank O'Connor, the short story writer, and Louis Untermeyer, American poet, are among the most recent visitors. His Holiness Sri Shankaracharya of Puri, the spiritual leader of millions of Hindus, spoke at Douglas last month.

V.M.I. is not to be slighted in regard to celebrities. Pat Boone donned a Keydet uniform last weekend and became First Battalion Adjutant for Twentieth Century-Fox. Gary Crosby, Tommy Sands, who now has a crew cut, and Dick Sargeant also increased the ranks at the Institute. Many M.V.C. students made their way to a camera, so when "Mardi Gras" is released, be sure to see

it. Surely we will have an academy award winner here on campus.

In a press conference at Hood College in Frederick, Md., Dr. Mary Frear Keeler, dean of faculty said, "Hood has reached the stage when it could make an application for a Phi Beta Kappa chapter." About 10 years ago when a representative had been on campus, certain recommendations had been given to the college. One of these recommendations was to increase the number of books in the library. However Hood has not yet formally applied for a chapter. The academic standards have been raised this past year and the possibility of grading with "pluses" and "minuses" has been discussed. Dr. Keeler, expressed little hope of obtaining a numerical grading system because of the impracticality of it.

Attention, all Rebels! The Confederate Club of Roanoke College at Salem has been very busy making preparations for functions planned for the remainder of the year. The "yamm Dankes" are not invited. J. E. B. Stuart's birthday will be celebrated with a Mint

Julip Party. A hominy breakfast was served on Easter Sunday. Hog calling contests are planned for each Thursday. The prize is one sloop bucket.

Louis Armstrong and his swinging six arrived in Charlottesville April 11 to kick off Easter Weekend. Satchmo, who brought with him vocalist Vaima Middleton and five other musicians, is the University's favorite weekend artist. The PK German Dance Societies sponsored a dance Saturday night and a jazz concert in the afternoon.

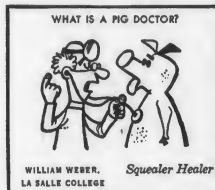
Also on the weekend program were baseball, lacrosse, and a polo game Sunday afternoon. The University met Canisius College at Lambeth Field in baseball; Colgate University in lacrosse.

ORGAN RECITAL

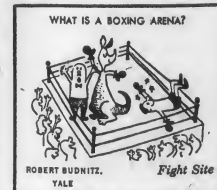
The MWC Music Department will present Peggy Kelly, a senior music major in a senior organ recital to be held in Dupont Little Theater on Sunday, April 27, at 4 p.m.

She will be accompanied by flutists Claire Wilkins and Carol Lemons.

Sticklers!

WHAT IS A PIG DOCTOR?
WILLIAM WEBER, Squealer Healer
LA SALLE COLLEGEWHAT'S AN OBSTACLE IN A CROSS-COUNTRY RACE?
DAVID BREAZEALE, Harrier Barrier
BROWNWHAT IS A FLAT-BOTTOMED CANOE?
EDWARD JAY, Daft Craft
U. OF CHICAGOWHAT ARE A COMEDIAN'S WRITERS?
LEONARD BUSEN, Laugh Staff
U. OF MISSOURI

IN THE TWENTIES, up-to-date college gals wore raccoon coats, danced the Charleston and smoked Luckies. What's the rage on campus today? Raccoon coats. The Charleston. And Luckies! The conclusions are obvious. 1. Luckies were tops for taste in the Twenties and still are. 2. Smart smokers knew it and still do. So any gal who takes Luckies to a Roaring 20's party is a *Dapper Flapper*! And by George, the boy friend who sports 'em, too, is a *Couth Youth*! Prediction: In the 1980's, raccoon coats, the Charleston and light, good-tasting tobacco will still be in style!

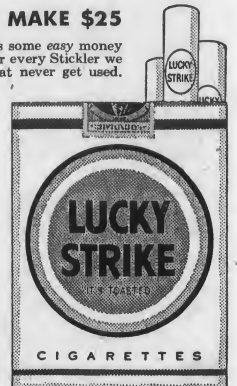
WHAT IS A BOXING ARENA?
ROBERT BUDNITZ, Fight Site
YALEWHAT ARE RUBBER TREES MADE OF?
DAVID FASHLEY, Limber Timber
U. OF PORTLAND

WHAT IS A LUCKY-SMOKING COED AT A 1920'S PARTY?
(SEE PARAGRAPH AT LEFT)



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